

“Be careful, this robot is...”

Today you are going to write a narrative (a story).

The topic you have been given for your narrative is “Be careful, this robot is...”

Think:

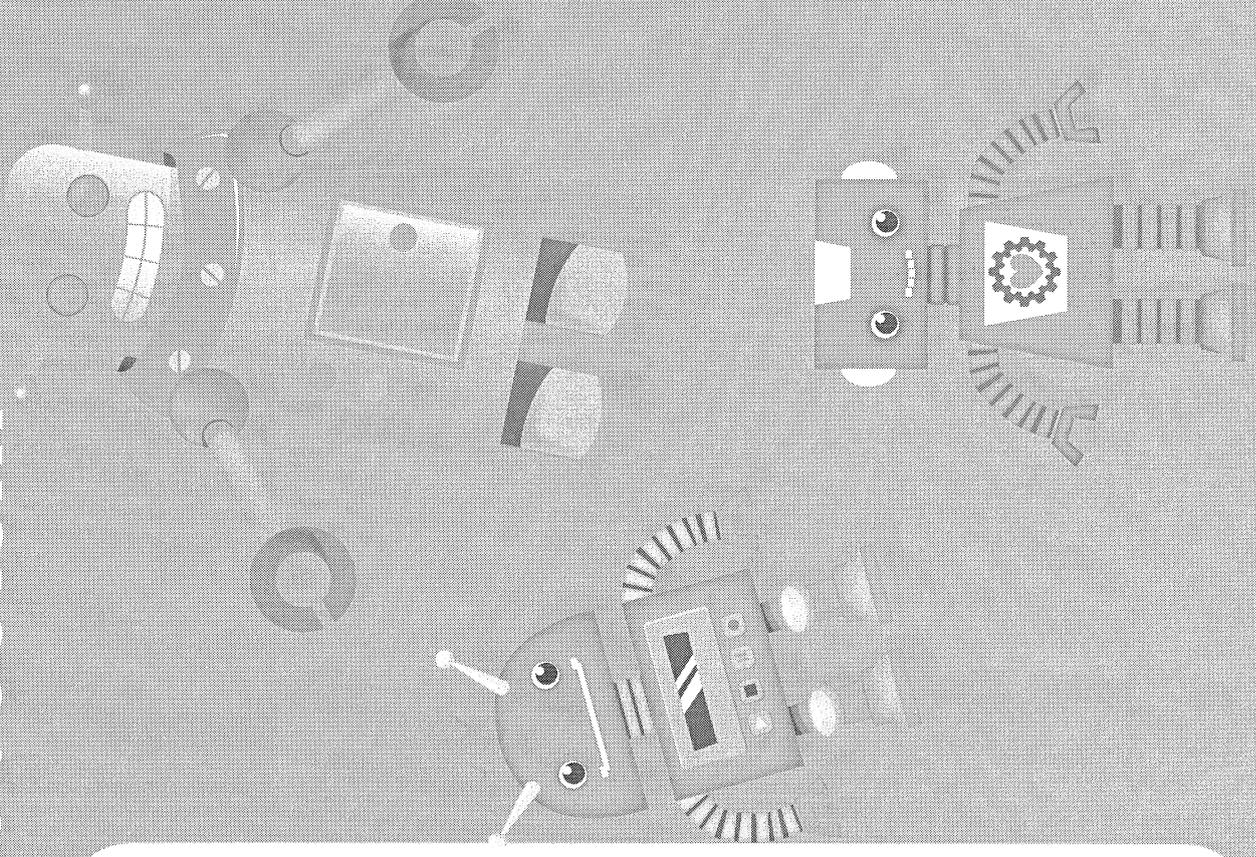
What do you want your story to be about? Your story might be about a robot that is causing destruction, a problem that occurs with a robot or even an unexpected event that happened between a robot and humans.

Plan:

Plan your writing before you begin and decide who your characters are, the setting of your story, the complication or problem and how it is solved and how the story will end.

Remember to check:

- your spelling and punctuation is all correct
- that you have used sentences
- that you have stayed on topic
- that you have edited your writing.



Narrative Planning Template

Title _____

Orientation		
Setting	Characters	Mood
		



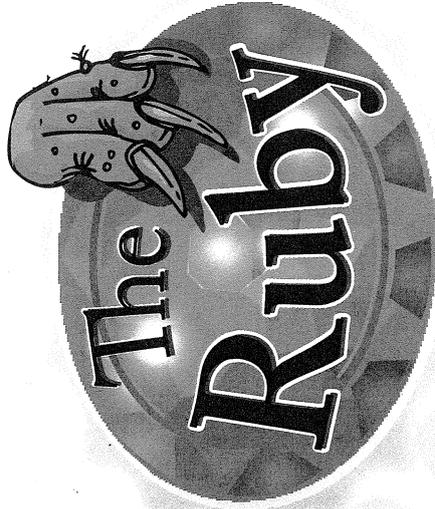
Complication



Events and Climax



Resolution



The Ruby

Jarak edged his way carefully along the murky, underground passage, his fingertips touching the wall. Water from the ground above trickled down the rock in streams, forming cold puddles on the passage floor. Jarak's leather boots squelched as he walked.

Ahead, a rhythmic hissing and rumbling echoed through the cave. Weary and uneasy, Jarak rested for a moment to wipe the moisture from his forehead, pushing his brown curls out of his eyes as he did so. He regretted not having brought a torch, but a dim light glimmered ahead and he resolved to go on.

The passage floor began to slope downwards and Jarak struggled to keep his footing as loose pebbles skidded beneath his feet and skittered noisily down the incline. He slowed his pace, digging his heels into the ground at each step and clinging to whatever handholds he could find on the walls. It was very important that he didn't make too much noise, for he didn't want to disturb the dragon.

Eventually, the narrow passage opened out into a huge cavern, where dripping candles cast shadows that jumped and danced eerily on the walls. Bats hung from the roof, occasionally

wrapping their leathery wings and squeaking.

As he surveyed the scene, Jarak's mouth fell open in amazement. At the far end of the cavern lay a huge mound of treasure; coins, jewels, golden bangles, silver statues, diamond brooches and pearl necklaces tangled with each other in a glorious heap. They shimmered and flashed in the light, like a magnificent, dazzling fireworks display. As he observed it all, his heart thudded with excitement. He had never dreamed the dragon could possess so many riches.

His gaze wandered up the shining mountain of gems and he gasped. There, at the top, tucked in the curve of the sleeping dragon's tail, rested the jewel he sought — a gigantic ruby twinkling in the flickering light, like a bright, red star. Could he possibly remove it without waking the beast? With great care, Jarak edged forward, his legs shaking.



Climbing the mound of jewels proved difficult, for just as the pebbles in the passage had slipped and rattled beneath his feet, so did the piled treasures. Jarak's heart was beating so loudly, he was sure the dragon would hear it. Despite his fears, the great reptile snored on, clouds of sulphurous smoke puffing out of its scaly green nose in long spurts. The smell was awful and Jarak fought the urge to cough.

Edging his foot onto a diamond-studded chest, Jarak levered himself up, stretched his fingers forward and grasped the ruby. As he did, a large, golden eye opened and looked straight at him. Jarak almost lost his balance as the dragon's giant head rose high above him, both eyes open now, reflecting the jewels below.

"Caught you!" the dragon growled in a low, thunderous voice. "I knew you couldn't sneak up on me. You can't possibly become a decent knight if you don't gain mastery of stealth, Jarak."

Jarak sighed, his face burning with embarrassment. "I'm sorry, Amog. I just don't seem to be able to get the hang of it." He cocked his head to one side. "Perhaps you could show me once again how it's done?"

Amog shook his mighty head and smiled. "Oh, very well. Off you go and hide."

Jarak grinned cheekily. Without a word, he tucked the shining ruby under his arm, stumbled back down to the cavern floor and ran back up the passage. He could hear Amog's rumbling voice echoing behind him, "One, two, three ..."

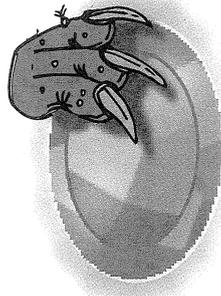
Questions

- The journey through the cave had made Jarak
 - weary.
 - rumbling.
 - embarrassed.
- Why didn't Jarak want to make too much noise?
 - He couldn't see in the cave.
 - He didn't want to disturb any pebbles.
 - He didn't want to wake the dragon.
- What had leathery wings?
 - bats
 - Jarak
 - Amog
- The necklaces were made out of
 - pearls.
 - silver.
 - diamonds.
- Why couldn't Jarak become a decent knight?
 - He didn't kill the dragon.
 - He hadn't mastered stealth.
 - He could not pick up a ruby.
- How can we be sure that Amog is Jarak's friend?
 - Amog spoke to Jarak.
 - Jarak was trying to steal from Amog.
 - Amog let Jarak try again.

Vocabulary

Match the words from the text to the clues.
stealth cavern decent resolved weary

- A large underground cave
- Determined
- Feeling tired and exhausted
- Honest and moral
- Careful and quiet movement



Grammar

Past Tense

Normally we add 'ed' or 'd' to write the past tense of a verb, BUT, not always. Here are exceptions.
e.g. *run, ran.*

Write the past tense of these verbs.

VERB	PAST TENSE
fall	
give	
eat	
shake	

Sequencing

Look at the front of this card to find what happened first. Choose **a** or **b**.

- Jarak wiped the moisture from his forehead.
 - Skittering pebbles could be heard down the incline.
- Climbing the mound of jewels proved difficult.
 - Bats squeaked in a huge cavern.
- Jarak felt embarrassed because Amog woke up.
 - Jarak fought the urge to cough.

Think About This

- What is the first clue that Jarak will probably fail to be sneaky?
 - his squeaking boots
 - the noisy, loose pebbles
 - his leaning in too close to Amog
- The paragraph where we learn that Jarak is practising to be a knight begins with
 - The passage door ...
 - His gaze wandered ...
 - "Caught you!"

Challenge Option

Sir Lancelot was a famous knight.

Do you know the names of any other knights?

PANDORA'S PARTY PALACE

Mrs Small bought some party decorations for a surprise party for her class.

Mrs Small bought:

- 6 packs of streamers
- 4 packs of bunting
- 3 packs of party blowers.

How much did Mrs Small spend on decorations for the party?



PANDORA'S PARTY PALACE

Daniel and his family were going on a picnic with his cousins. Daniel's family was asked to bring the paper plates, cups and serviettes.

If there were 55 people were going to the picnic, how many packs of paper plates, cups and serviettes did Daniel's family have to buy?

How much did Daniel's family spend on serving supplies?



PANDORA'S PARTY PALACE

Sam decided to buy sushi rolls and chicken nuggets for his birthday party. He wanted each guest to have 6 pieces of sushi and 6 chicken nuggets.

If Sam invited 12 guests, how many boxes of chicken nuggets and packs of sushi did he need to buy?

Calculate the total cost for Sam's party food.



PANDORA'S PARTY PALACE

As a special treat, Mr Wright wants to buy his class lollipops.

If there are 32 children in the class, calculate for Mr Wright:

- the total number of packs of lollipops
- the total cost of the lollipops.



Mental multiplication strategies – split strategy

Sometimes it's easier to split a number into parts and work with the parts separately.

Look at 64×8

Split the number into 60 and 4

Work out (60×8) and then (4×8)

Add the answers together $480 + 32 = 512$

1 Use the split strategy to answer the questions:

a 46×4

$(40 \times 4) + (6 \times 4)$

_____ + _____

=

b 74×5

(\times) + (\times)

_____ + _____

=

c 48×4

(\times) + (\times)

_____ + _____

=

d 37×7

(\times) + (\times)

_____ + _____

=

e 62×8

(\times) + (\times)

_____ + _____

=

f 91×5

(\times) + (\times)

_____ + _____

=

2 Use the split strategy to answer the questions. This time see if you can do the brackets in your head:

a $48 \times 8 =$ _____ + _____ =

b $52 \times 7 =$ _____ + _____ =

c $9 \times 43 =$ _____ + _____ =

d $8 \times 29 =$ _____ + _____ =

e $86 \times 7 =$ _____ + _____ =



It's a good thing I know how to work with multiples of ten in my head!

THINK

3 These problems have been worked out incorrectly. Circle where it all went wrong.

a 37×6

$(30 \times 6) + (7 \times 6)$

$180 + 13$

= 193

b 17×5

$(10 \times 5) + (7 \times 5)$

$70 + 35$

= 105

c 32×9

$(30 \times 9) + (2 \times 9)$

$27 + 18$

= 45

Mental multiplication strategies – split strategy

- 4 Each trail contains 2 multiplication problems and steps to solve them. Only one trail has been solved correctly. There are errors in the other two. Find and colour the winning trail.

